

# IV. Allegretto quieto

(♩ = 92)

Handwritten musical notation for the first system, including fingerings and dynamics.

Staff 1:  $\dot{2}$  |  $\dot{4}$  |  $\dot{9}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{12}$  |  $\dot{4}$  |  $\dot{7}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{1}$  |  $\dot{1}$

Staff 2:  $\dot{2}$  |  $\dot{4}$  |  $\dot{6}$  |  $\dot{7}$  |  $\dot{9}$  ||  $\dot{1}$  |  $\dot{9}$  |  $\dot{2}$  |  $\dot{1}$  ||  $\dot{9}$  |  $\dot{7}$  |  $\dot{4}$  |  $\dot{9}$  |  $\dot{7}$

*Sempre legato*

Handwritten musical notation for the second system.

Staff 1:  $\dot{4}$  |  $\dot{2}$  || ||  $\dot{2}$  |  $\dot{1}$  |  $\dot{9}$  |  $\dot{9}$  |  $\dot{9}$  |  $\dot{1}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{12}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{12}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{1}$  |  $\dot{9}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{4}$

Staff 2:  $\dot{6}$  ||  $\dot{8}$  |  $\dot{4}$  |  $\dot{9}$  |  $\dot{8}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{1}$  ||  $\dot{4}$  |  $\dot{9}$  ||  $\dot{1}$  ||  $\dot{9}$  |  $\dot{9}$  ||  $\dot{1}$  |  $\dot{9}$

Handwritten musical notation for the third system, including dynamics.

Staff 1:  $\dot{6}$  |  $\dot{6}$  |  $\dot{7}$  |  $\dot{9}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{7}$  |  $\dot{9}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{0}$  ||  $\dot{9}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{6}$  |  $\dot{7}$  ||  $\dot{1}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{1}$

Staff 2:  $\dot{2}$  |  $\dot{4}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{6}$  |  $\dot{2}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{1}$  ||  $\dot{10}$  |  $\dot{6}$

*cresc*  *poco dim*

Handwritten musical notation for the fourth system.

Staff 1:  $\dot{2}$  |  $\dot{6}$  |  $\dot{8}$  |  $\dot{9}$  |  $\dot{8}$  |  $\dot{2}$  |  $\dot{1}$  ||  $\dot{9}$  ||  $\dot{2}$  |  $\dot{1}$  ||  $\dot{9}$  |  $\dot{8}$  |  $\dot{4}$  |  $\dot{6}$  |  $\dot{8}$  |  $\dot{9}$  ||  $\dot{1}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{9}$

Staff 2: ||  $\dot{4}$  |  $\dot{4}$  |  $\dot{8}$  |  $\dot{9}$  |  $\dot{8}$  |  $\dot{6}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{1}$  ||  $\dot{9}$  ||  $\dot{1}$  |  $\dot{2}$

*f*

Handwritten musical notation for the fifth system, including dynamics.

Staff 1:  $\dot{9}$  |  $\dot{8}$  |  $\dot{9}$  ||  $\dot{2}$  |  $\dot{1}$  |  $\dot{4}$  |  $\dot{2}$  |  $\dot{1}$  ||  $\dot{9}$  |  $\dot{9}$  |  $\dot{4}$  |  $\dot{1}$  |  $\dot{1}$

Staff 2:  $\dot{4}$  |  $\dot{6}$  |  $\dot{8}$  |  $\dot{4}$  |  $\dot{9}$  |  $\dot{1}$  |  $\dot{2}$  |  $\dot{4}$  |  $\dot{9}$  |  $\dot{4}$  |  $\dot{9}$

*> dim*

Handwritten musical notation, first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is marked with a dynamic of *p* (piano). The notation includes various fingerings and slurs. The first measure of the upper staff has a whole note with a slur over it, containing the notes 9 and 4. The second measure has a whole note with a slur over it, containing the notes 4, 6, 7, 9, 7, 6, 4. The third measure has a whole note with a slur over it, containing the notes 6, 2, 9. The fourth measure has a whole note with a slur over it, containing the notes 6, 9, 11, 0, 2, 0, 11, 9. The lower staff has four measures: 9 || 9 7, 6 4 6 9, 2 4 2 0, and 11 9 11 2.

Handwritten musical notation, second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is marked with a dynamic of *cresc.* (crescendo) and *sf p* (sforzando piano). The notation includes various fingerings and slurs. The first measure of the upper staff has a whole note with a slur over it, containing the notes 7 and 6. The second measure has a whole note with a slur over it, containing the notes 6, 4, 3, 4. The third measure has a whole note with a slur over it, containing the notes 4, 9, 11. The fourth measure has a whole note with a slur over it, containing the notes 4, 9, 11, 9, 7, 6, 4. The fifth measure has a whole note with a slur over it, containing the notes 4, 3. The sixth measure has a whole note with a slur over it, containing the notes 4, 6. The lower staff has four measures: 7 7 9 11, 0 0 0 11, 9 6 7 9, and 11 9 7 6.

Handwritten musical notation, third system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is marked with a dynamic of *cresc.* (crescendo) and *f decresc.* (fortissimo decrescendo). The notation includes various fingerings and slurs. The first measure of the upper staff has a whole note with a slur over it, containing the notes 7, 6, 7, 9, 7, 6, 9. The second measure has a whole note with a slur over it, containing the notes 7, 6, 4, 7, 6, 4, 3, 6. The third measure has a whole note with a slur over it, containing the notes 4, 0, 2, 0, 11, 2. The fourth measure has a whole note with a slur over it, containing the notes 4, 0, 11, 9, 0, 11, 9, 8, 11. The lower staff has four measures: 4 4 || 3, 4 7 9 6, 7 4 8 4, and 9 0 2 11.

Handwritten musical notation, fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The notation includes various fingerings and slurs. The first measure of the upper staff has a whole note with a slur over it, containing the notes 4, 6, 7, 4. The second measure has a whole note with a slur over it, containing the notes 4, 3, 4, 7. The third measure has a whole note with a slur over it, containing the notes 9, 7, 6, 9. The fourth measure has a whole note with a slur over it, containing the notes 7, 6, 4, 3. The lower staff has four measures: 0 11 9 0 || 9 7 11, 9 7 6 9 7 6 4 2, 0 11 9 0, and 11 9.

Handwritten musical notation, fifth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes various fingerings and slurs. The first measure of the upper staff has a whole note with a slur over it, containing the notes 4, 7, 6, 9. The second measure has a whole note with a slur over it, containing the notes 7, 3, 4, 6. The third measure has a whole note with a slur over it, containing the notes 8, 11, 8, 4. The fourth measure has a whole note with a slur over it, containing the notes 4, 2, 1, 11, 1, 9, 8, 11. The lower staff has four measures: 9 7 6 9 7 3 4 6, 8 11 8 4, 9 9, and 11.

Handwritten musical notation for the first system, featuring a treble clef and a staff with notes and fingerings. The notation includes a crescendo marking (*cresc.*) and a decrescendo marking (*poco dim.*). The notes are: 4, 9, 7, 7, 6, 4, 6, 9, 7, 9, 0, 9, 9, 7, 6, 7, 1, 2, 1, 7, 6, 4. Fingerings are indicated by numbers 1, 4, 1, 9, 2, 2, 4, 6, 4, 3, 4, 9, 9, 1. A slur covers the first two measures, and another slur covers the last two measures. The instruction *sempre legato* is written below the staff.

Handwritten musical notation for the second system, featuring a treble clef and a staff with notes and fingerings. The notation includes a forte marking (*f*). The notes are: 6, 2, 4, 6, 7, 6, 4, 2, 1, 9, 1, 2, 4, 6, 7, 9, 6, 2, 4, 6, 7. Fingerings are indicated by numbers 2, 1, 7, 9, 7, 6, 4, 2, 9, 7, 6, 4, 2, 4, 6, 7. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the third system, featuring a treble clef and a staff with notes and fingerings. The notation includes a decrescendo marking (*dim*) and a forte marking (*f*). The notes are: 2, 4, 7, 6, 9, 7, 6, 4, 2, 2, 9, 1, 9, 6, 9, 2, 9, 2. Fingerings are indicated by numbers 2, 4, 7, 9, 1, 9, 2, 6, 7, 9, 9, 2. A slur covers the first two measures, and another slur covers the last two measures. A vertical line with a double bar and dots is on the far right.