

# Invention No. XIII

Allegro tranquillo

J.S. Bach.

Handwritten musical score for Invention No. XIII by J.S. Bach, marked "Allegro tranquillo". The score is written on a grand staff with two systems of two staves each. The notation includes fingerings (numbers 1-5), slurs, and dynamic markings: *mf*, *dim*, *cresc*, and *f*. The score is divided into measures by a vertical bar line.

System 1 (Measures 1-4):  
Staff 1: ① 4 9 0 11 4 11 2 0 4 8 4 | 9 4 9 0 11 4 11 2 0 9  
Staff 2: ① 9 9 8 9 4 9 0 11 4 11 2 | 0 9 8 4 9 4 9 0 11 4 11 2

System 2 (Measures 5-8):  
Staff 1: 4 0 4 9 0 4 7 5 9 2 5 | 5 2 11 2 7 11 2 5 4 7 0 4  
Staff 2: 0 9 0 9 2 9 5 9 2 5 9 0 | 11 2 7 11 11 7 4 7 0 4 7 11

System 3 (Measures 9-12):  
Staff 1: 4 0 9 0 5 2 2 11 7 11 4 0 | 0 9 5 9 2 11 0  
Staff 2: 9 0 2 5 11 2 7 11 0 4 9 0 | 5 2 7 7 5 7 0 7 0 4 2 7 2 5

System 4 (Measures 13-16):  
Staff 1: 7 0 4 2 7 2 5 4 7 11 7 | 0 7 0 4 2 7 2 5 4 0 7 4  
Staff 2: 4 0 11 7 0 7 0 4 2 7 2 5 | 4 0 7 4 7 0 4 7 11

System 5 (Measures 17-20):  
Staff 1: 0 9 4 9 0 4 9 0 2 6 9 0 | 11 7 2 7 11 2 7 11 0 4 7 11  
Staff 2: 9 0 4 7 6 9 2 6 9 2 6 9 | 7 11 2 6 4 7 0 4 7 0 4 7

<p>9 6 3 6 11 3 6 9 7 7 7 4 0 4</p>	<p>9 6 6 2 11 2 7 4 4 0 9 0</p>
<p>6 9 11 3 4 0 4 9 0 4 7</p>	<p>6 2 11 2 7 11 2 6 4 0 9 0 6 9 0</p>

<p>6 7 6 4 3 6 11 3 4</p>	<p>7 10 7 4 7 1 4 7 4 1 4 9</p>
<p>0 11 0 9 11 11 4 4 11 7 4 11 7 11</p>	<p>4 4 7 10 1 7 5 4</p>

<p>5 9 5 2 5 11 2 5 2 11 2 7</p>	<p>4 7 4 0 4 9 0 3 0 9 0 6</p>
<p><i>decresc. poco a poco</i></p> <p>2 2 5 8 11 5 4 2</p>	<p>0 0 4 6 9 4 3 1</p>

<p>2 5 2 11 2 8 11 2 11 8 11 4</p>	<p>4 9 0 11 4 11 2 0 9 8 4</p>
<p>11 11 2 5 8 2 0 11</p>	<p>0 9 8 4 9 4 9 0 11 4 11 2</p>

<p>9 0 4 0 9 0 6 9 0 9 6 9 3 0 11 9</p>	<p>8 11 2 11 8 11 2 5 8 5 2 5 11 5 4 2</p>
<p>0 4 9 4 0 4 9 0 6 9 0 9 6 9 3 6</p>	<p>4 8 11 8 4 11 8 4</p>

Handwritten musical notation on a staff, consisting of two systems. The first system has two measures. The first measure contains notes 0, 4, 9, 4, 0, 4, 9, 0, 3, 0, 9, 0, 6, 0, 11, 9. The second measure contains notes 8, 11, 8, 4, 4, 9, 0, 11, 4, 11, 2. The second system has two measures. The first measure contains notes 9, 0, 4, 0, 9, 0, 3. The second measure contains notes 11, 8, 4, 2, 11, 8, 2, 0, 4, 8, 4. The word "cresc." is written below the second measure of the second system.

Handwritten musical notation on a staff, consisting of two systems. The first system has two measures. The first measure contains notes 0, 9, 0, 4, 2, 11, 2, 5, 4, 0, 4, 7, 5, 4, 2, 0. The second measure contains notes 11, 0, 2, 4, 5, 2, 8, 2, 11, 2, 0, 9, 5, 2, 11, 2. The second system has two measures. The first measure contains notes 9, 6, 11, 8, 0, 9, 2, 10. The second measure contains notes 8, 5, 2, 11, 8, 9, 2, 4. The word "f allargando" is written below the second measure of the second system.

Handwritten musical notation on a staff, consisting of two systems. The first system has two measures. The first measure contains notes 8, 11, 0, 9, 4, 9, 11, 8, 9, 4, 0, 4, 9. The second measure contains notes 5, 3, 4, 4, 4, 9. The word "allargando" is written below the second measure of the first system. A double bar line is present at the end of the first system.