

Fantasia - Impromptu

F. Chopin

allegro agitato

Handwritten musical notation for the first system, including dynamic markings *sf* and *f*, and fingering numbers (1, 8, 1, 4, 1, 8) on a six-fingered hand diagram.

Handwritten musical notation for the second system, including a piano (*p*) dynamic marking and various fingering patterns.

Handwritten musical notation for the third system, featuring complex fingering sequences and dynamic markings.

Handwritten musical notation for the fourth system, including dynamic markings and detailed fingering instructions.

Handwritten musical notation for the fifth system, including a *cresc* (crescendo) marking and a *dim* (diminuendo) marking, along with various fingering patterns.

Handwritten musical notation for the first system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 5 5 0 1, and 6 6 0 1. The bottom row notes are 9 1 6 9 6 1, 9 1 6 9 6 1. The word "Ped." is written below the first and second notes of the bottom row.

Handwritten musical notation for the first system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 6 9, 3 3 6 9, 4 4 8 11, and 8 8 11 4. The bottom row notes are 11 6 9 11 9 6, 4 11 4 8 4 11. The word "Ped" is written below the first and second notes of the bottom row.

Handwritten musical notation for the second system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 5 5 0 1, and 6 6 0 1. The bottom row notes are 9 1 6 9 6 1, 9 1 6 9 6 1. The word "Ped." is written below the first and second notes of the bottom row.

Handwritten musical notation for the second system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 5 5 11 3, 6 6 11 3, 9 9 11 4, and 8 8 11 4. The bottom row notes are 11 3 9 11 9 3, 4 11 4 8 4 11. The word "Ped." is written below the first and second notes of the bottom row.

Handwritten musical notation for the third system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 5 5 0 1, and 6 6 0 1. The bottom row notes are 9 1 6 9 6 1, 9 1 6 9 6 1. The word "Comp ped." is written below the first and second notes of the bottom row.

Handwritten musical notation for the third system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 6 9, 3 3 6 9, 4 4 8 11, and 8 8 11 4. The bottom row notes are 11 6 9 11 9 6, 4 11 4 8 4 11. The word "cresc" is written below the first and second notes of the bottom row.

Handwritten musical notation for the fourth system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 3 3 6 9, and 1 1 6 9. The bottom row notes are 9 1 6 9 6 1, 9 3 6 9 6 3. A dashed line is under the first two notes of the top row.

Handwritten musical notation for the fourth system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 3 6, 0 0 3 6, 0 0 3 6, and 0 0 3 6. The bottom row notes are 8 3 6 0 6 3, 8 3 6 0 6 3. The word "dim" is written below the first and second notes of the bottom row.

Handwritten musical notation for the fifth system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 3 6, 11 11 3 6, 11 11 3 6, and 10 10 3 6. The bottom row notes are 9 3 6 11 6 3, 10 3 6 10 6 3. A dashed line is under the first two notes of the top row.

Handwritten musical notation for the fifth system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 10 10 3 6, 9 9 3 6, 9 9 3 6, and 9 9 3 6. The bottom row notes are 0 3 6 9 6 3, 0 3 6 9 6 3. A dashed line is under the first two notes of the top row.

pp

rit

a tempo

P

Ped.

con ped.

cresc

sempre cresc.

Moderato Cantabile

Handwritten musical notation for the first system, including notes, fingerings, and pedal markings.

Notes: $\overset{Tr.}{C} \overset{>}{8}$ | $\overset{>}{10} \overset{>}{8} \overset{>}{1} \overset{>}{3}$ | $\overset{>}{5}$ | $\overset{>}{8}$ | $\overset{>}{6} \overset{>}{5}$

Fingerings: $\overset{>}{10} \overset{>}{8} \overset{>}{1} \overset{>}{3}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{5} \overset{>}{8} \overset{>}{5} \overset{>}{8}$ | $\overset{>}{6} \overset{>}{3} \overset{>}{8} \overset{>}{5} \overset{>}{1} \overset{>}{8}$

Annotations: *solto voce*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical notation for the second system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{3}$ | $\overset{>}{5} \overset{>}{1}$ | $\overset{>}{8}$ | $\overset{>}{10}$ | $\overset{>}{10}$ | $\overset{Tr.}{11} \overset{>}{10} \overset{>}{3} \overset{>}{5}$

Fingerings: $\overset{>}{3} \overset{>}{0} \overset{>}{8} \overset{>}{1} \overset{>}{8} \overset{>}{5}$ | $\overset{>}{8} \overset{>}{3} \overset{>}{8} \overset{>}{0} \overset{>}{8} \overset{>}{3}$ | $\overset{>}{6} \overset{>}{6} \overset{>}{10} \overset{>}{1} \overset{>}{10} \overset{>}{6}$ | $\overset{>}{10} \overset{>}{5} \overset{>}{10} \overset{>}{2} \overset{>}{10} \overset{>}{5}$ | $\overset{>}{10} \overset{>}{10} \overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{10}$

Annotations: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical notation for the third system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{6}$ | $\overset{>}{5}$ | $\overset{>}{3}$ | $\overset{>}{5}$ | $\overset{>}{1}$ | $\overset{>}{0} \overset{>}{1} \overset{>}{3} \overset{>}{1} \overset{>}{5}$ | $\overset{>}{3}$

Fingerings: $\overset{>}{3} \overset{>}{6} \overset{>}{10}$ | $\overset{>}{5} \overset{>}{5} \overset{>}{9}$ | $\overset{>}{6} \overset{>}{3} \overset{>}{10}$ | $\overset{>}{8} \overset{>}{6} \overset{>}{0}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{3} \overset{>}{7} \overset{>}{1} \overset{>}{3} \overset{>}{1} \overset{>}{7}$

Annotations: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical notation for the fourth system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{3}$ | *rit* | $\overset{>}{8}$ | $\overset{>}{8}$

Fingerings: $\overset{>}{8} \overset{>}{3} \overset{>}{8} \overset{>}{0} \overset{>}{8} \overset{>}{3}$ | $\overset{>}{8} \overset{>}{3} \overset{>}{6} \overset{>}{10} \overset{>}{6} \overset{>}{3}$

Annotations: *Ped.*, *Ped.*

Handwritten musical notation for the fifth system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{8}$ | *dolce* | $\overset{Tr.}{10} \overset{>}{8} \overset{>}{1} \overset{>}{3}$ | $\overset{>}{6} \overset{>}{5} \overset{>}{3} \overset{>}{5} \overset{>}{3} \overset{>}{1} \overset{>}{3} \overset{>}{5}$ | $\overset{>}{1}$

Fingerings: $\overset{>}{8} \overset{>}{3} \overset{>}{8} \overset{>}{0} \overset{>}{8} \overset{>}{3}$ | $\overset{>}{8} \overset{>}{8} \overset{>}{0} \overset{>}{6} \overset{>}{0} \overset{>}{8}$

Annotations: *Con ped.*

Handwritten musical notation for the sixth system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{5}$ | $\overset{>}{8}$ | $\overset{>}{6} \overset{>}{5} \overset{>}{3} \overset{>}{5} \overset{>}{3} \overset{>}{1} \overset{>}{3} \overset{>}{5}$ | $\overset{>}{1}$

Fingerings: $\overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{5} \overset{>}{5} \overset{>}{8}$ | $\overset{>}{6} \overset{>}{3} \overset{>}{8} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{3} \overset{>}{0} \overset{>}{8} \overset{>}{1} \overset{>}{8} \overset{>}{5}$

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: $8 <$, $10 <$, $10 <$, and 2^b . The staff contains several groups of notes with stems and beams, including a group of notes $8, 3, 8, 0, 8, 3$ and another group $6, 6, 10, 1, 10, 6$. There are also notes $10, 5, 10, 2, 10, 5$ and $10, 10, 1, 8, 1, 10$.

Handwritten musical notation on a staff. Above the staff, there are notes $6, 5, 3, 5$ and $7, 8, 10, 8, 5, 3$. The staff contains groups of notes with stems and beams, including $3, 6, 10, 5, 5, 9$ and $6, 3, 10, 8, 6, 0$. There are also notes $1, 8, 1, 5, 1, 8$ and $1, 8, 0, 6, 0, 8$.

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: $3 >$, 1 , 8 , $8 <$, and sf . The staff contains groups of notes with stems and beams, including $1, 8, 0, 6, 0, 8$ and $1, 8, 1, 5, 1, 8$. There are also notes $8, 3, 8, 0, 8, 3$ and $8, 3, 7, 1, 7, 3$. The word "Ped." is written below the staff.

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: 8 , sf , $3 >$, and $3 <$. The staff contains groups of notes with stems and beams, including $8, 3, 8, 0, 8, 3$ and $1, 8, 1, 4, 1, 8$. There are also notes $3, 3, 8, 0, 8, 3$ and $3, 3, 7, 1, 7, 3$. The word "Ped." is written below the staff.

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: 8 , 10 , pp , $1, 0, 10$, $8 <$, and 2^b . The staff contains groups of notes with stems and beams, including $8, 3, 8, 0, 8, 3$ and $6, 6, 10, 1, 10, 6$. There are also notes $8, 8, 0, 3, 0, 8$ and $3, 8, 0, 6, 0, 8$. The word "Ped." is written below the staff, and "Con ped." is written at the bottom.

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings such as *5* and *8*. The notes are arranged in a sequence that suggests a melodic line with some rests and ties.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings such as *8* and *10*. The notes are arranged in a sequence that suggests a melodic line with some rests and ties.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings such as *6* and *5*. The notes are arranged in a sequence that suggests a melodic line with some rests and ties.

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings such as *3* and *8*. The notes are arranged in a sequence that suggests a melodic line with some rests and ties.

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings such as *8* and *3*. The notes are arranged in a sequence that suggests a melodic line with some rests and ties.

Handwritten musical notation for the first system, featuring two staves. The left staff has a dynamic marking *pp* and a fingering of 10. The right staff has a fingering of 7. Fingerings 1, 0, 10, 10, 6, 6, 10, 1, 10, 6 are indicated above the notes. The notes are 8, 3, 8, 0, 8, 3 on the left and 8, 8, 0, 6, 0, 8 on the right.

Handwritten musical notation for the second system. The left staff has a dynamic marking *p* and a fingering of 5. The right staff has a dynamic marking *p* and a fingering of 8. Fingerings 6, 5, 3, 5, 3, 1, 3, 5, 1 are indicated above the notes. The notes are 1, 8, 1, 5, 1, 8 on the left and 6, 3, 8, 5, 1, 8, 3, 0, 8, 1, 8, 5 on the right.

Handwritten musical notation for the third system. The left staff has a dynamic marking *p* and a fingering of 8. The right staff has a dynamic marking *p* and a fingering of 10. Fingerings 10, 10, 11, 10, 3, 5 are indicated above the notes. The notes are 8, 3, 8, 0, 8, 3 on the left and 6, 6, 10, 1, 10, 6, 10, 5, 10, 2, 10, 5, 10, 10, 1, 8, 1, 10 on the right.

Handwritten musical notation for the fourth system. The left staff has a dynamic marking *p* and a fingering of 6. The right staff has a dynamic marking *dim* and a fingering of 1. Fingerings 7, 8, 10, 8, 5, 3 are indicated above the notes. The notes are 3, 6, 10, 5, 5, 9, 6, 3, 10, 8, 6, 0 on the left and 1, 8, 1, 5, 1, 8, 1, 8, 0, 6, 0, 8 on the right.

Handwritten musical notation for the fifth system, starting with the tempo marking *rit*. The left staff has a dynamic marking *p* and a fingering of 3. The notes are 1, 8, 0, 6, 0, 8 on the left and 1, 8, 0, 6, 0, 8 on the right.

Handwritten musical notation for the sixth system, starting with the tempo marking *Presto*. The left staff has a dynamic marking *p* and a fingering of 3. The notes are 8, 9, 8, 7, 8, 1, 4, 3, 1, 3, 1, 0, 1, 4, 8 on the left and 1, 8, 1, 4, 1, 8, 4, 8, 1, 4, 1, 8 on the right. The system ends with the marking *Con ped.*

8 9 8	7 8 1 4	3 1 3 1	0 1 4 8	9 1 3	6 9 1 3	11 9 8 6	4 3 6 1
1 8 1	4 1 8	4 8 1	4 1 8	3 9 1	6 1 9	6 1 3	9 3 1

0 3 9 8	6 9 4 3	6 1 0 3	9 8 11 9	9 8 9 8	7 8 1 4	3 1 3 1	0 1 4 8
8 3 6	0 6 3	8 3 6	0 6 3	1 8 1	4 1 8	4 8 1	4 1 8

8 10 8	7 8 1 4	3 1 3 1	0 1 4 8	3 4 3 2	3 11 10 8	7 4 3 1	11 10 8 6
1 8 10	4 10 8	4 8 10	1 10 8	cresc - - - - -			
1 8 11	3 11 8	1 10	1 7 1	10			

10 8 11 2	4 3 8	1 11 3	10 8 7 8	8 8 0 1	6 6 0 1	5 5 0 1	6 6 0 1
dim - - - - -				p			
8 3 8	11 8 3	8 3 8	11 8 3	9 1 6	9 6 1	9 1 6	9 6 1

1 1 6 9	3 3 6 9	4 4 8 11	8 8 11 4	8 8 0 1	6 6 0 1	5 5 0 1	6 6 0 1
11 6 9	11 9 6	4 11 4	8 4 11	9 1 6	9 6 1	9 1 6	9 6 1

8 9 8	7 8 1 4	3 1 3 1	0 1 4 8
9 1 3	6 9 1 3	11 9 8 6	4 3 6 1
1 8 1 4 1 8	4 8 1 4 1 8	3 9 1 6 1 9	6 1 3 9 3 1

0 3 9 8	6 9 4 3	6 1 0 3	9 8 11 9
9 8 9 8	7 8 1 4	3 1 3 1	0 1 4 8
8 3 6 0 6 3	8 3 6 0 6 3	1 8 1 4 1 8	4 8 1 4 1 8

cresc. - - - -

4 3 4 3	2 3 6 9	6 5 6 5	4 5 8 1
1 2 1	0 1 6 9	6 5 6 5	4 5 8 1
6 1 3 7 3 1	8 1 5 11 5 1	9 1 6 9 6 1	8 1 5 11 5 1

8 6 8 6	5 6 9 1	9 8 9 8	7 8 0 3
8 9 8 7	8 4 3 2	1 0 11 10	9 8 7 6
9 1 6 9 6 1	0 6 8 3 8 6	1 8 1 4 1 8	3 8 0 6 0 8

Sempre cresc. - - - -

4 6 4 3	4 4 3 2	1 0 11 10	9 8 7 6
8 8 7	6 5 4 3	2 1 0 11	10 9 8 7
4 8 1 4 1 8	6 1 3 9 3 1	8 4 1 8	9 4 1 7

6 5 4 3	2 1 0	11 10 9 8 7	6 4 3 1
$\frac{8}{8}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{8}{8}$

9 8 4 4	6 4 1 1	3 1 8 8	9 8 4 4
$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{4}{4}$

3 1 8 8	3 1 7 7	3 1 8 8	3 0 8 8	3 1 8 8	9 8 4 4	9 8 4 4	9 8 3 3
$\frac{8}{8}$	$\frac{7}{7}$	$\frac{8}{8}$		$\frac{1}{1}$	$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$

9 8 3 3	9 8 1 1	4 3 8 8	4 3 8 8	3 1 8 8	9 8 4 4	9 8 4 4	9 8 3 3
$\frac{1}{1}$	$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{1}{1}$	$\frac{6}{6}$	$\frac{0}{0}$	$\frac{8}{8}$

9 8 3 3	9 8 1 1	4 3 8 8	4 3 8 8	3 1 8 8	9 8 4 4	6 4 1 1	9 8 4 4
$\frac{1}{1}$	$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{1}{1}$	$\frac{8}{8}$

Handwritten musical notation for the first system, consisting of two staves. The top staff contains four measures of sixteenth-note triplets: (3 1 8) 8, (9 8 4) 4, (6 4 1) 1, and (9 8 4) 4. The bottom staff contains four measures of eighth-note pairs: (1 4) 1 8, (1 8) 1 8, (1 4) 1 8, and (1 4) 1 8. Pedal markings are present under the first, second, and fourth measures of both staves. The word "poco" is written above the first two measures of the top staff, and "a poco" is written above the last two measures.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains eight measures of sixteenth-note triplets: (6 4 1) 1, (9 8 1) 1, (6 4 1) 1, (9 8 1) 1, (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, and (3 1 8) 8. The bottom staff contains four measures of eighth-note pairs: (1 4) 1 8, (1 4) 1 8, (1 4) 1 8, and (1 4) 1 8. Pedal markings are present under the first, second, and fourth measures of the bottom staff. The lyrics "de-mi-nu-en" and "do" are written below the first two measures of the top staff. The word "poco" is written above the fifth measure of the top staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains four measures of sixteenth-note triplets: (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, and (3 1 8) 8. The bottom staff contains four measures of eighth-note pairs: (8 1), (10 8), (1 3), and (5). Pedal markings are present under the first, second, third, and fourth measures of the bottom staff. The lyrics "poco a poco piu tranquillo" are written above the first two measures of the top staff. The word "pp" is written above the first measure of the bottom staff, and "il canto marcato" is written above the first two measures of the bottom staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains six measures of sixteenth-note triplets: (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, (3 1 8) 8, and (3 1 8) 8. The bottom staff contains six measures of eighth-note pairs: (8), (6), (5), (3), (5), and (1). Pedal markings are present under the first, second, third, and fourth measures of the bottom staff. The word "Ped" is written above the first measure of the bottom staff.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains eight measures of sixteenth-note triplets: (3 1 8) 5, (3 1 8) 5, (3 1 8) 5, (3 1 8) 5, (5 3 8) 6, (5 3 8) 6, (5 3 8) 6, and (5 3 8) 6. The bottom staff contains two measures of eighth-note pairs: (8 1) and (8 1). Pedal markings are present under the first, second, and fourth measures of the bottom staff. The word "rit" is written above the first two measures of the top staff, and "lento" is written above the last two measures of the top staff. The word "ppp" is written above the first measure of the bottom staff.